

DONALD HANCOCK
CURRICULUM VITAE
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Education

NOV. 2008 **Master of Arts, Film/Television**
Savannah College of Art and Design, Savannah,
Georgia Artistic Fellowship Recipient

MAY. 2006 **Bachelor of Fine Arts, Electronic Media**
University of Cincinnati, Cincinnati, Ohio

Academic Experience

FALL 2019-
PRESENT **Assistant Professor**
University of Cincinnati
Media Production College Conservatory of Music
90 CCM Blvd, Cincinnati, OH 45221

FALL 2012-
PRESENT **Adjunct Professor**
University of Cincinnati
Electronic Media, College Conservatory
of Music 90 CCM Blvd, Cincinnati, OH
45221

Courses Taught at University of Cincinnati

FALL 2022 -
PRESENT **MPRO 4030 – CCM Film Lab**
The CCM Film lab is a cross-disciplinary project with the Media
Production Division and Acting Department. Students in this course
will work collaboratively by first working with a professional writer
to create an original script. During this process, each group of
Media Production and Acting students will help define characters,
conflicts, obstacles, and resolutions. Next, students will produce the
script and create an original short film that will be marketed and

shopped to film festivals. Each group will be required to create a press kit and poster marketing their film.

FALL 2021 –
PRESENT

MPRO 4037 – Directing for the Screen

Students in this course will receive an introduction to the responsibilities of a film director through analysis and hands-on applications. During this semester, each student will be required to analyze and discuss films from a variety of genres to better understand story structure, character development, the essential elements of drama and developing their own aesthetic and point of view as a director.

SPRING 2021-
PRESENT

MPRO 4036 –Producing the Documentary

This course explores the role of a producer in documentary productions. Students will learn about the history of documentaries, research a topic of interest, and ultimately assemble a team to create a micro documentary production. Experiential learning opportunities are available in collaboration with local organizations.

FALL 2020

EMED 4040 – Studio CCM

This class is unique, as are its students and professors, combining to create something new: an audience immersive play we will be workshopping this semester. The play captures the journey of a Holocaust survivor, with lessons to inspire action against hatred today. In this course, you're on a team exploring new technology or new ways to combine various current technology systems. You will be working on individual and group projects unique to each student's skill sets, developing new skills as we go. Depending on your project, this class may require you to learn new ways to tell stories with text, images, audio, video and interactive elements. You will be encouraged to create new and unique methodology to challenge -- and delight -- all of us.

FALL 2020

CCPA 2410 – CCM Idea Incubator

This course is a cross disciplinary exploration of what storytelling in the time of covid19 and into the future could look like. An inter-departmental faculty group representing multiple arts disciplines will collaborate on a series of safe, socially distanced performance experiments featuring UC students and using a wide variety of technologies including 360-degree cameras, in-ear monitors, projection, etc. Performance faculty will select and direct students in short works of theater, opera, dance, etcetera. Design and technology faculty will oversee the creation of remote and

in-person spaces that meet social distancing requirements using a variety of specialized cameras, microphones, projectors and other technology. Professors and students from the E-Media department will shoot and participate in editing video recordings of each work.

SPRING 2020-
PRESENT

MPRO 4055 – Directed Research

Advised a group of students on a directed research project that focused on the importance of black filmmaking. Working in conjunction with the students senior capstone film, the directed research project included organizing a black students film screening event, showcasing African American filmmakers on UC's campus. Also students wrote an essay that researched how black filmmakers have been marginalized in the Hollywood system.

SPRING 2019-
PRESENT

MPRO 3002 – Single Camera Production

The role of producer in single camera digital video production involves a comprehensive understanding of both writing, directing, and producing skills as well as the video and audio acquisition techniques necessary for competent, professional quality single camera digital video production. This course explores the theory, technique and aesthetics involved in producing professional single camera digital video productions. Through hands-on applications in the field, students will learn the professional practices involved in visualizing and acquiring images and sounds that evoke a desired viewer response. During the semester, students work in groups to conceptualize, write and produce a professional HD digital video production that incorporates aspects of the processes of pre production, production, and-in collaboration with the Post production class.

SPRING 2019-
PRESENT

MPRO 1006 - Integrated Media Production 2

Building on the concepts and production techniques introduced in Integrated Media Production 1, this course explores the connections between digital media, content development, and new media design in more depth. The course focuses on screen design issues relevant to the convergence of media assets, such as video and audio, with graphical assets in the communication of messages. Topics include digital image production, GUI design, expanded Web design and production, and digital aesthetics. Focal point, theme, and design rightness are emphasized. There is instruction in industry-standard software tools, fundamental Web technologies, and basic scripting languages.

SPRING 2016-

MPRO 4050 - Independent Study

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Study of topics not available in the E-Media curriculum. Independent Study may take any number of forms. Advised students to create video segments for on-air broadcast via CET (Cincinnati's PBS Member Station). Also helped a student develop and launch a digital magazine.

FALL 2013-
PRESENT

MPRO 1005 - Integrated Media Production 1

Media convergence is a vital component of our new media culture. In new media there is a melding of production, design and message with user-experience. Integrated Media Production I is an introductory course - the first of a two-course sequence within the E-Media major at CCM - that provides students with a theoretical and practical foundation in the intersecting worlds of digital media production, content development, and new media design. This course is an overview of concepts and processes in convergent media production.

FALL 2012-
PRESENT

MPRO 2001 – Film/TV Production

The medium of digital video has become an increasingly pervasive means of communication in contemporary culture. Digital Video allows students to apply media aesthetic theory, processes and techniques in communicating their ideas to a specified audience via the digital video production process. While taking this course, each student is required to write, produce, shoot, and edit several projects using digital video cameras, working in a digital nonlinear editing environment, and delivering their content through a variety of digital distribution channels to a specified audience.

Professional Experience

JUL. 2024 -
PRESENT

Producer, Student Production Emmy Awards High School Show

Wrote and produced the annual Student Production Emmy Awards High School Show, as part of the Ohio Valley Chapter's recognition of high school students in the 4 state region. My responsibilities included, finding presenters for each category, writing the script for the presenters and the host, coordinating student acceptance videos, and overseeing the post-production process for final delivery.

JUL. 2024 -
PRESENT

Executive Producer, Deaf Studies Documentary

Collaborating with national Deaf Studies scholar Chris Johnson, Assistant Dean Co-Op Education at UC on a documentary project that will address the inequities facing Black deaf students. Students in my Producing the Documentary course will create a micro-documentary highlighting challenges facing deaf students, with commentary from national experts. We'll also produce a promo video highlighting the Deaf Studies program at UC to raise awareness.

SEP. 2023 –
PRESENT -

Director, Producer Between Rhythms: Bridging Across the Diaspora Documentary

Working as a producer on this international documentary project that explores Nigerian culture and identity through the lens of Afrobeats. My colleague, Dr. Omotayo Banjo, Associate Dean of the Graduate School at UC is my co-producer and are telling the story through her perspective as a second generation Nigerian American. In addition, we've created a team of scholars from Arizona State and the University of Florida to help guide the project.

AUG. 2023

Producer, The Antebellum Diaspora Project Documentary

Partnered with my colleague Pamela Bailey (program coordinator, Center Research and Evaluation) and her production company Blue Rose Media to document the meeting of two cousins, one white, one African American, who learned of their shared family history through genealogy. We also partnered with the Gammon House, an Ohio Historical site that is one of 3 still existing stops on the Underground Railroad.

APR. 2023 -
PRESENT

Producer, Soul of the Community Documentary

Producing a documentary on Soul Palette, which is a husband and wife (Brandon and Nikki Hawkins) team who recently created their own business aimed at utilizing art to impact the Cincinnati community. Through the doc, we will learn about the challenges facing the greater Cincinnati community, including the city's history of race relations, and how Nikki and Brandon are bringing their unique skill set as their own call to action.

APR. 2023 -
PRESENT

Executive Producer, College Conservatory of Music The Making Frankenstein Behind the Scenes Documentary

Executive producer for a behind the scenes documentary created and featuring students at the College Conservatory of Music. Students in my producing the documentary course, wrote, directed, and shot the documentary that takes a look at how Theatre, Design, and Production students worked to create a main stage performance of a new version of the play, Frankenstein.

OCT. 2022 -
PRESENT

Editor, Cincinnati Bengals Radio Pre-Game Show Pre-Game Promo Videos

Edited weekly content during the season for the Cincinnati Bengals radio Network to promote their Cincinnati Bengals Pre-Game show.

Donald Hancock

OCT. 2022

Producer, BLINK/Fotofocus Behind the Scenes Documentary

Produced an experiential learning documentary with Media Production students that focused on the collaboration between Theatre Design and Production and Hughes STEM High school, where students created original artwork that was projected onto the exterior of Hughes. The collaborative project included interviews with faculty and students from CCM and Hughes, with an expected release date in early 2023, and further strengthened Media Production and CCM's relationship with Cincinnati Public Schools.

SEP. 2022

Producer, Brian Washington Company Harvey Gant African American Museum

Produced, shot, and edited a recap video of the Brian Washington Company's exhibition at the historical landmark Harvey Gant African American Museum in Charlotte, North Carolina. The Continual Struggle is artist Brian Washington's ongoing body of artwork documenting the Civil Rights Movement and America's historical struggle against segregation and other forms of race-based disenfranchisement.

AUG. 2022

Producer, Reading Rap Children's Learning Video

Produced a short educational video featuring a 1st grade teacher and her students who used phonics lessons in a new innovative way that helps children improve their reading and comprehension skills. The completed videos and accompanying lesson plans will be pitched to PBS Learning Media to be shared nationally throughout the PBS system

JAN. 2022

Producer, African American Midwest 400 Year Fight For Freedom Documentary

One of the lead producers on a national documentary project with prominent scholars and filmmakers of color located throughout the Midwest, where we are collaborating with Public Television Broadcasters to present a long form documentary about the role African Americans in the Midwest have played in the fight against slavery, Jim Crow, and current systems of racism. This long form project is being developed with the assistance of Twin Cities PBS and Nine PBS St. Louis with digital extra segments from local Midwest communities that focuses on stories of everyday people who are leading their cities.

JAN. 2022

Producer, Brian Washington Company George W. Bush Presidential Library Exhibition Video

Lead Producer, Videographer, and Editor for the Brian Washington Company where brought Artist Brian Washington's Continual Struggle College to the George W. Bush Presidential Library in Dallas, Texas.

Helped coordinate the logistics and execution of the video documentation of the event.

JAN. 2022

Producer, Behind the Scenes micro-doc of Media Production's ESPNU linear broadcast

Helped coordinate a group of students and colleagues to record the set-up and live production of the Media Production Division's first ever live linear broadcast on ESPNU. Recruited students to participate as production crew.

NOV. 2021

Producer, Black Artists Micro-Documentaries

Created 2 new black artists micro-documentaries on local artists that are a part of the Cincinnati art collective Black Art Speak. Documenting artist "Jonesy" and "Tausha Cox" who are highly acclaimed painters whose work centers on the black woman perspective.

NOV. 2001

Producer, Brian Washington Company Fifth Third Bank Micro-Documentary

Lead producer, videographer, and editor for the Brian Washington Company's holiday event in partnership with Fifth Third Bank's Corporate Executive team, featuring the artwork from Brian's the Continual Struggle collection. Executives, including the CEO, President, and numerous VP's were interviewed where they shared the ways Brian's collection impacted them and helped mold their DEI policies at the bank.

NOV. 2021 -
PRESENT

Producer, EconoMe Financial Independence Conference

Produced and edited a series of videos for one of the leading Financial Independence conferences in the country. Produced in the style of TED talks, the EconoMe conference is a 3 day event featuring financial independence experts from across the country who share why "FI" is better with friends. Also, was able to provide an experiential learning opportunity to operate cameras during the live event, while working along with myself and an Electronic Media alum who was my lead videographer.

NOV. 2021

Producer, UC DEI Toolkit Promo Video

Led a group of students to create a short promo video for the University of Cincinnati's office of Equity, Inclusion, and Community Impact. Students were able to operate cameras and edit the video where we interviewed the leaders of the DEI Toolkit, as well as Vice President of Equity, Inclusion, and Community Impact, Dr. Bleuzette Marshall. The video was nominated for a student production Emmy award.

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OCT. 2021

Producer, Taft Museum Renovation Documentary

Led a group of students in the creation of 3 micro-documentaries and 1 long form documentary about the renovation of the historic Taft Museum in Cincinnati, Ohio. Helped the students participate in an experiential learning opportunity where they worked with the Manager of Communications at the Taft Museum, where they shot and edited the videos.

OCT. 2021

Advisor, UC 1819 internal video shoots

Led a group of students on 3 internal videos for UC's new 1819 building as an experiential learning opportunity. Helped the students setup for the interviews on location and conduct interviews with partners of the 1819 hub.

SEP. 2021

Producer, Media Production Division Promo Video

Led a group of student videographers and editors on the creation of a promo video for the Media Production Division. Helped to arrange the interviews with media production students being featured, setup for the interview tapings, and advising of the script. The video won a Student Production Emmy award for the division.

APR. 2021

Producer, Hughes Project Light Show Behind the Scenes Documentary

Led a group of students in documenting an original light show created by students in Theatre Design and Production at CCM and Hughes STEM High School. Helped coordinate production days, create a shooting and post schedule, and advise the writing of the script. The documentary was nominated for a Student Production Emmy Award.

APR. 2021

Producer, Let Ohio Women Vote Social Media Promo Videos

Led a group of students in creating a series of promo videos for Think TV and CET, the Public Television Stations in Dayton and Cincinnati Ohio. The experiential learning opportunity was a way for students to create additional content in conjunction with the long form Let Ohio Women Vote documentary, which tells the story of how women in Ohio gained the right to vote. Helped to coordinate the schedule, assign crew positions, and advise on the final script.

MAR. 2021

Producer, Such and Such Video

Produced and edited a micro-documentary about a group of Design, Architecture, Art and Planning graduates who created their own industrial design and fabrication company. The video was picked for national distribution through the Major Market Group of Public Television Station in the PBS umbrella.

MAR. 2021

Producer, Ahmad Darouich Video

Produced and edited a micro-documentary about a Syrian refugee artist, Ahmad Darouich, who was preparing for his first major art exhibition. The video was picked for national distribution through the Major Market Group of Public Television Station in the PBS umbrella.

NOV. 2020

Producer Leslie Lehr Day Video

Produced an experiential learning micro doc alongside two current E-Media students. The film featured sculptor Leslie Lehr Day, who created face molds from real people that were used in an art exhibition about art and masks during the Covid-19 pandemic. The video was distributed regionally through Think TV and CET the Public Television Station in Dayton and Cincinnati Ohio.

OCT. 2020

Producer, Russell Nelson Recovery Through Art Therapy Video

Produced a micro-documentary about artist Russell Nelson, who was a homeless veteran that used art therapy as a way to get sober and open his first major art exhibition. The video was picked for national distribution through the Major Market Group of Public Television Station in the PBS umbrella.

AUG. 2020

Producer, Editor Educational Theatre Association Video

Produced and edited a micro doc about the Educational Theatre Association. ETA, is a local Cincinnati organization that provides theater curriculum to high schools throughout the country. Video was picked for national distribution through PBS Major Market Group.

AUG. 2020

Producer, Editor Cincinnati King Video

Produced and edited a micro doc about the world premiere of the stage play, Cincinnati King. The play tells the story of Cincinnati's rich music history in the world premiere musical about King Records. Based on interviews, the story traces the groundbreaking rise of music pioneer Syd Nathan and the artists he produced, the music he created and the enemies he made along the way. Video was picked for national distribution through PBS Major Market Group.

MAY 2020

Producer Romel Sims Video

Co-produced a micro doc about College Conservatory of Music Jazz Studies student Romel Sims, who shares his love of composing and playing music. In this personal video, Romel shares his earliest inspiration and his philosophy on learning from your elders. Video was picked for national distribution through PBS Major Market Group.

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MAR. 2020

Producer, Videographer, Editor Econome Conference Video

Produced, shot, and edited a series of TED Talk videos for the Econome Financial Independence Conference. Econome brought together leading professionals in the FIRE (Financial Independence Retire Early) movement to guide us in questioning our assumptions about happiness, freedom, and prosperity through the lens of personal finance.

JAN. 2020

Producer, Editor ArtsWave Enlivening Neighborhoods Video

Collaborated with ArtsWave, the region's largest supporter of the arts, to create a recap video around the Cincinnati Symphony Orchestra's first ever "Look Around" event which celebrated the CSO's 125th anniversary with free neighborhood concerts and music performances.

DEC. 2019

Producer, Editor Art Show Segment Nate Freeland

Produced and edited a short form video about glass blowing artist Nate Freeland. The segment originally aired regionally in the Cincinnati and Dayton Ohio markets, before being picked up for national distribution through PBS.

NOV. 2019

Producer, Editor American Graduate Finding Your Pathways Video

Produced and edited a short video that aired nationally as part of PBS American Graduate Initiative. While his parents were unsure of his decision, a high school student follows his passion toward a fulfilling career with help from a career technical education (CTE) program. This family overcomes their negative preconceptions of CTE when they watch their son excel academically while learning skills that are serving him in a career straight out of high school.

OCT. 2019

Art Show Segment featuring Miami University's assistant professor Erin Beckloff

Partnered with Miami University's College of Creative Art to produce a video about the history of letterpress art featuring assistant professor Erin Beckloff. Video was shared nationally throughout the PBS System. Coordinated cross platform marketing of video with the college.

SEP. 2019

Marjorie Book Continuing Education Video

Produced, directed, wrote and edited a Short documentary about an organization that uses theater arts to engage people with disabilities. The video was picked for national distribution through the Major Market Group of Public Television Station in the PBS umbrella.

JUN. 2015-
AUG. 2019

Producer, Editor ArtsWave Campaign Videos

Introduced a new video format for the annual ArtsWave Video Campaign which achieved considerable success. ArtsWave is one the nation's largest funders of the arts and I collaborated with the VP of marketing at ArtsWave to determine best outcomes in the digital video library. One video was awarded an honorable mention award at the Student Production Ohio Valley Regional Emmy Awards.

JUN. 2013-
AUG, 2019

Producer, The Art Show

Produced an Emmy Award winning local arts program titled the Art Show that featured local artists and arts organizations in the Cincinnati Community. Responsible for program budget, content evaluation, shooting schedule, managing associate producers and interns, and weekly delivery for on-air broadcast. The Art Show is also a member of the national Major Market Group (MMG) of PBS Stations who collaborates to utilize content from various stations. To date eight video segments I produced have been picked for national distribution and increased CET's profile across the PBS system

NOV. 2008 -

Producer, Cincinnati Educational Television PBS Member Station

AUG. 2019

Producer at Cincinnati's PBS Member station. Responsibilities include creating content for broadcast and digital distribution in the following categories; arts, documentary/special projects, pledge fundraising, and education.

OCT. 2018

Assistant Producer, Talking Jobs with Ohio's Next Governor

2018 Ohio Gubernatorial Candidate Town Hall jointly produced by PBS stations in Cincinnati, Columbus, and Cleveland that examined how Ohio's gubernatorial candidates can help young Ohioans be better prepared for the workforce. Responsible for conducting interviews with students, shooting interviews, and choosing questions for the live broadcast.

APR. 2016-
NOV. 2017

Producer Cincinnati's Music Hall: The Next Movement Documentary

Won a Regional Emmy Award for a 60 Minute documentary detailing the historic \$150M renovation of Cincinnati's National Historic Landmark. Co-wrote, produced, and shot the doc that achieved significant success in the community. DVD copies of the doc exceeded expectations as members pledged support to the station as a result of the quality of the documentary.

FEB. 2014-

Producer, Focus Current Affair TV Show

Donald Hancock

- AUG. 2014 CET's bi-weekly community affairs program which examined local issues in the Cincinnati region. Journalistic topics included examining issues related to autism awareness, water/pool safety, the Freestore Foodbank's Rubber Duck Regatta campaign, and the Flying Pig Marathon's outreach campaign. Succeeded in efficiently meeting deadlines, expanding CET's reach in the community, and bringing in over 15,000 unique visitors to the website each month as part of marketing and branding strategies.
- SEP. 2013-
JUNE 2014 **Producer, Editor The Spirit of Tafari Documentary**
Produced in partnership with Elementz Urban Arts, ArtsWave, and Temple Shalom in Cincinnati a documentary featuring Elementz member Tafari McDade and his quest to finish his first album and receive his GED certificate. Successfully completed a kickstarter campaign that exceeded the amount needed to create the documentary.
- AUG. 2013 **Producer, Director LUMENOCITY Documentary**
Produced, wrote and shot a documentary on LUMENOCITY, Cincinnati's first ever free open air event that combined a visual light show on the exterior of historic Music Hall, with a live performance by the Cincinnati Symphony Orchestra.
- MAY 2011 **Executive Producer, Freedom Riders Panel and Screening**
Produced a screening event and discussion around the WGBH film "Freedom Riders" at the National Underground Railroad and Freedom Center. Oversaw the production of the event, created a brief video montage about each local Freedom Riders and helped coordinate the participation of the two local Freedom Riders to share their experiences in a question and answer forum at the Freedom Center.
- JULY 2010 **Producer, Dr. Gregory H. Williams, President University of Cincinnati Interview**
Produced a segment for Cincinnati's Talbert House as part of their annual fatherhood initiative. Interviewed, shot, and edited the segment while also working with Dateline NBC to include video from their archives for the story. The segment received considerable press and was well received by business and philanthropic leaders in Cincinnati.

Memberships

- 2014-Present National Academy of Television Arts and Sciences Ohio Valley, Chair,
High School Awards
- 2019-Present UC Black Faculty Association, Member
- 2019-Present CCM Black Student Association, Faculty Advisor
- 2016-Present Broadcast Education Association, Member

Presentations

JUN. 2024

Avondale Community Film Camp, Panelist and Presenter

The Avondale Film Camp brings together education and awareness of film and media to the community of Avondale, where teens and adults in Cincinnati who are looking to learn more about filmmaking, job opportunities, and potential film schools can attend. During the camp, I gave a presentation of directing, as well as participated in a panel discussing what it's like to work and be successful in the film industry.

APR. 2023

Broadcast Education Association Panel: Providing professional production experiences in an academic environment

Participated in a panel at the Broadcast Education Association convention where I discussed the ways I've helped provide professional opportunities to students where they worked with clients to create content.

APR. 2022

Broadcast Education Association Panel: Creating and producing New Digital Content in the area of visual education

Participated in a panel at the Broadcast Education Association convention where I discussed the work we're doing at the University at the Cincinnati in the area of virtual education.

SEP. 2021

CET Showcase with Barbara Kellar

On CET's art and culture series, Showcase with Barbara Kellar, videos I produced as part of the Taft Museum renovation project were used as a part of larger conversation on the impact of the Taft Museum in Cincinnati's history.

JUN. 2021-
PRESENT

Judge, National Academy of Television Arts and Sciences High School

Judged High School documentary entrants in the Ohio Valley Chapter of the National Academy of Television Arts and Sciences.

APR. 2021

Broadcast Education Association Panel Best of Competition Winners Panel

Participated in a panel of winners from each competition category at the Broadcast Education Association Festival of Media Arts.

- APR. 2021 **Broadcast Education Association Panel Best of Competition Documentary Panel**
Participated in a panel of winners from the documentary competition category at the Broadcast Education Association Festival of Media Arts.
- MAR. 2021 **Urban Resilience in the Pandemic Panel**
Participated in a panel with CCM Professors Sharon Huizinga and Matt Tibbs where we discussed what it was like working on interdisciplinary projects during the pandemic.
- DEC. 2020 **Broadcast Education Association Moderator Presenter**
Working as a panel lead and presenter that explored how the pandemic produced innovation in video productions. The panel also was co-sponsored by the interactive media & emerging technologies and production aesthetics & criticisms divisions.
- DEC. 2020 **Broadcaster Education Association Abstract**
Submitted an abstract about how innovative approaches to recording productions are born out of the necessity of the pandemic, and also opens up new ideas for being creative in the future.
- NOV. 2020 **Taft Museum Film at Home Presenter**
Presented a list of films in partnership with the Cincinnati Art Museum. Each film dealt with an issue of identity, which was then shared on the Cincinnati Art Museum's website
- MAR. 2020 **Taft Museum Artist Eyes Tour Presenter**
Invited by the Taft Museum to lead a tour of a current exhibition from my perspective as a filmmaker. With painting being the grandfather of filmmaking, I explored the ways compositions/framing and lighting are similar in film and painting.
- JAN. 2020 **Guest Lecturer, Butler Tech High School**
Invited lecturer to senior high school class at Butler Tech High School. Topics included proper filmmaking techniques, the importance of pre-production, and foundations for visual storytelling.
- OCT. 2019 **Moderator, Thrive Forward**
Moderated an event at Cincinnati's Historic Union Hall that explored themes of life, loss, and transformation through film, spoken word, and music. Also helped create topics for Q&A discussion.

Donald Hancock

- OCT. 2019 **Moderator, Taft Museum Conversation with Filmmaker Ya'Ke Smith**
Moderated a screening event at Cincinnati's Esquire Theatre with the Taft Museums 2019 Robert S. Duncanson artist in residence, filmmaker Ya'Ke Smith. Select scenes from Ya'Ke's films were screened, along with a Q&A session with audience members.
- SEP. 2019 **Guest Lecturer, News Writing and Production University of Cincinnati**
Invited lecturer to E-Media's News Writing and Production course. Created a lecture centered around proper techniques for compositions in news packages. Also led a hands-on workshop where students practiced techniques discussed in the lecture.
- AUG. 2019 **Panelist, Get to know your professors at UC**
Participated in a panel presentation with professors from across the university where we spoke to incoming African American freshmen students about what to expect as a student at UC, how to interact with professors, and best practices in the classroom.
- MAR. 2015-
MAR. 2018 **Electronic Media Career Day Panelist**
Featured participant at the annual E-Media Career Day Panel with other industry professionals in the region. The talks centered on job readiness, how to be a professional, and translating what you learned in the E-Media program to a professional environment.
- NOV. 2018 **The Greater Cincinnati Society of Professional Journalists Interview Day**
Participated in an interview session with journalism students from UC, Xavier University, and Northern Kentucky University. Helped students with their resumes, interviewing techniques, and portfolio with the goal of obtaining an internship at a professional media organization.
- OCT. 2018 **Association of Black Journalists of Greater Cincinnati, Society of Professional Journalists and University of Cincinnati's Association of Black Journalists**
Participated as a featured panelist at the SPJ and UCBJ kick off event. Presented and answered questions from students about professionalism, interview tips, and resume building.
- APR. 2018 **Golden Lion Awards CCM Representative**
Represented UC and CCM at the Golden Lion Awards, which is an annual regional high school film festival and award ceremony. Met with

parents and students to discuss the merits of attending CCM and the E-Media program.

JAN. 2018

Movable Feast E-Media Featured Host

Electronic Media featured as part of CCM's annual Movable Feast Fundraiser. As a representative of the E-Media staff, screened 10 minutes of the Music Hall Documentary and answered questions from the audience about the filmmaking process.

JAN. 2018

Taft High School

Presented a lecture to high school students at Taft High School about the production process. Also promoted the E-Media program at UC, while offering insight into the various career opportunities students could pursue with an E-Media degree.

NOV. 2017

Society for the Preservation of Music Hall

Featured panelist at the Society for the Preservation of Music Hall's annual board meeting. Spoke to board members about the production process behind creating the Music Hall Documentary.

JAN. 2016

Hughes High School Masterclass

Consulted with a Cincinnati High School class who was producing content to appear on the national PBS Newshour TV show. Taught students how to edit videos, write scripts, determine best storylines, and deliver content to broadcast standards.

JUN 2011-
2013

WCPO Careers in Media Panelist

Participated in the WCPO's (Cincinnati's ABC Affiliate) Careers in Media Panel, where I spoke to high school students on working in the TV industry. Also had one high school student intern with me for the summer to learn more about working in the industry as part of the program.

Funded Projects

MAY. 2024

Greater Cincinnati Foundation Grant

Received a \$24,000 grant from the Greater Cincinnati Foundation to begin production on the African American Midwest Documentary. This initial grant will allow us to hire a creative team for the documentary. An additional matching ask is currently being reviewed by the Ohio Humanities Council.

APR. 2022

CCM ITIE Grant 2022

Received a CCM ITIE grant on behalf of the Media Production Division in the amount \$2,404.95 for the purchase of a new mobile 4K television unit to screen student film projects.

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NOV. 2021	UC DEI Toolkit Promo Video Student Awarded \$1,500 for the creation and distribution of a promo video for the University of Cincinnati's DEI Toolkit Promo Video to pay for student workers and expenses for the Media Production Division.
MAY. 2021	Media Production Equipment Grant Helped research equipment for a \$157,000 grant to buy new equipment for the Film/TV production track.
MAY. 2021	CCM Arts and Media Lab Grant Principle Investigator as part of a group that received \$116,000 for the creation of a new Arts and Media Lab at CCM.
APR. 2020	Niehoff Professorship Film and Media Studies Awarded a \$20,000 Niehoff Professorship of Film and Media Studies at the University of Cincinnati. Niehoff Professors are recognized as international scholars of Film and Media Studies, and the stipends are used to help offset individuals' creative work.
NOV. 2019	CCM Travel/Special Projects/Faculty Development Grant Received a \$2,500 grant for professional development as part of the new CCM Film Lab Initiative.
APR. 2018- DEC. 2019	American Graduate Producer for American Graduate, which is a national initiative created by the Corporation for Public Broadcasting to address the high school dropout rate. Working directly with national partners, helped create content for on air broadcast, digital media, and social media. Awarded \$225,00 for a 2 year commitment. Collaborated with partners across Ohio to develop town hall forums for gubernatorial candidates, as well as interviewed mayors from 12 major cities in Ohio to address how Ohio can reach the goal of having 65% of its workforce with a 2 year, 4 year degree or marketable credential.
APR 2016- NOV. 2017	Cincinnati Music Hall: The next Movement Documentary Successfully raised over \$200,000 for the creation of a documentary detailing the historic renovation of Cincinnati's Music Hall. Wrote a treatment, and created shared community events to coincide with the release of the doc.
AUG. 2013	LUMENOCITY Documentary Received \$100,000 to produce a documentary about the making of Lumenocity. Wrote a treatment, and outlined the production process for grant foundations.

Exhibits, Honors, and Awards

- AUG. 2024 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Production Emmy Awards**
Received a record 16 nominations in the Non-Fiction Short of Long Form, Fiction Short or Long Form, Art/Entertainment/Cultural Affairs, Video Essay, Lifestyle, Music Video, Director, Editor, and Photographer categories.
- FEB. 2024 **Darwin T Scholar Breakfast of Champions Recipient**
Award meant to honor the positive contribution that staff and faculty have had on a student's success at the University of Cincinnati.
- MAY 2023 **Darwin T Scholar Breakfast of Champions Recipient**
Award meant to honor the positive contribution that staff and faculty have had on a student's success at the University of Cincinnati.
- AUG. 2023 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Production Emmy Awards**
Received 7 nominations in the Non-Fiction Short of Long Form, Fiction Short or Long Form, Art/Entertainment/Cultural Affairs, Lifestyle, Music Video and Photographer categories.
- SEP. 2022 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Production Emmy Awards**
Received a record number of nominations (9) in the history of the Media Production Division in the Newscast or Magazine Program, MMJ or Video Essay (2) Nominations, NonFiction -Short Form, Public Affairs/Community Service (2) Nominations, Arts and Entertainment/Cultural Affairs or Music Video, Commercial. Won 3 awards.
- SEP. 2021 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Production Emmy Awards**
Received a then record number of nominations (6) in the history of the Media Production Division in the Newscast or Magazine Program, MMJ or Video Essay, Arts and Entertainment/Cultural Affairs, Music Video, Animation/Graphics/Special Effects, Editor. Won 4 awards.

- APR. 2021 **BEA Best of Competition Micro-Documentary Festival Winner**
Best of Competition winner in the micro-documentary category at the Broadcast Education Association Festival of Media Arts.
- AUG. 2020 **National Academy of Television Arts and Sciences Ohio Valley Chapter Emmy Nominations**
Received two nominations from the National Academy of Arts and Sciences, Ohio Valley Chapter in the art program, and military program segment categories.
- AUG. 2018 **National Academy of Television Arts and Sciences Ohio Valley Chapter Emmy Award**
Received an Emmy award for the documentary Music Hall: The Next Movement which was a 18th month project following the renovation of Cincinnati's national landmark Music Hall.
- AUG. 2018 **National Academy of Television Arts and Sciences Ohio Valley Chapter Emmy Nominations**
Received four nominations from the National Academy of Arts and Sciences, Ohio Valley Chapter in the documentary, art program, art segment, and magazine segment categories.
- AUG. 2018 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Emmy Award Honorable Mention**
Five students I advised received Honorable Mention Awards in four different categories of the NATAS Ohio Valley Chapter Emmy Awards.
- MAY 2018 **Darwin T Scholar Breakfast of Champions Recipient**
Award meant to honor the positive contribution that staff and faculty have had on a student's success at the University of Cincinnati.
- AUG. 2017 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Emmy Award Winner 2017**
Advised a group of students who won an Emmy award in the Commercial category for their work on teaching students how to monitor their student loans partnership with Onestop at the University of Cincinnati.
- AUG. 2017 **National Academy of Television Arts and Sciences Ohio Valley Chapter Student Emmy Award Honorable Mention 2017**
Advised a student who was nominated for an Emmy Award in the Non-Fiction Category for her video portrait of a musician and artist.

Donald Hancock

**AUG. 2016 National Academy of Television Arts and Sciences Ohio
Valley Chapter Emmy Award Nominations**

Nominated for two Emmy Awards in the Arts Program and Arts Segment Categories.

MAY 2013 Fellow, PBS/CPB Producers Academy 2013

One of twenty national producers in the 2013 class chosen to participate in the PBS Workshop at WGBH, home to national programs including American Experience, NOVA, Frontline, and Antiques Roadshow. Worked with experts in production management, new media, publicity and outreach, post-production, branding, and legal issues to further cultivate existing skill set with emerging producers in the public media sphere.

Services

MAR. 2024 Chair, Joe Brackman Reappointment Committee

DEC. 2023 College Movie Festival Organizer and Judge

AUG. 2023 CCM Decanal Search Committee Member (selected by provost)

FEB. 2022 Joe Brackman Reappointment Committee

FEB. 2022 CCM Alumni Awards Committee

FEB. 2022 UC Digital Transformation Focus Group CCM Representative

DEC. 2021 CCM Acting Search Committee Member

DEC. 2021 CCM Decanal Review Committee Member (elected by CCM colleagues)

AUG. 2021- CCM Academic Council Committee Member

PRESENT

APR. 2021 CCM Internal Communications Focus Group

MAR. 2021 Assistant Dean of Admission Search Committee Member (elected by CCM colleagues)

OCT. 2021 E-Media Audio Professor Search Committee Member

DEC. 2020 Lighting Design and Technology Search Committee Member

JUN. 2020 E-Media Search Committee Multi-Cam Professor Committee Member

AUG. 2019 - CCM Library Committee Member

APR. 2021

AUG. 2019 - CCM Tribunal Faculty Advisor

PRESENT

Donald Hancock

AUG. 2019 - CCM Black Student Association Faculty Advisor

PRESENT

2015- PRESENT University of Cincinnati Center for Film & Media Studies Executive Board Member

2014 - PRESENT Elementz Urban Arts Center, Advisory Board Member

2012- 2015 Big Brothers Big Sisters of Greater Cincinnati, Big Brother (Big Brother of the month April 2013)